FOR THE WOMEN

Heavy Winter Fabrics Are Already in Evidence.

Browns and Greens Are the Prevailing Colors.

SOME BEAUTY HINTS.

The Art of Looking Cool is Explained.

Excellent Suggestions For the Table and Kitchen.

It seems such a farce to bring on the beavy full and winter goods at this season of the year when every one is going about sweltering, clad in the thinnest garbs they can find. But such is the case and nearly every day sees piles of new material on the counters and the travelers for fur and coat houses are kept

There is nothing strikingly new in fall and winter materials; in fact they are almost like those worn last season and it is too early in the season to tell what colors are to be popular, though both browns and greens are talked of.

The new silks have not yet been The new sliks bave not yet been brought on but it is said that they too are very similar to hist year's, and that the plain colors and brocades in seif colors will be the most popular.

Fads and Faucles.

It is possible that this summer women It is possible that this summer women are feeling the heat as much as usual; but it should comfort them, in their suffering, to realize that not in many years have they looked so cool. The airiness of the gown materials and the delicacy of their tints make the sight of a group of summer girls as refreshing as a sea breeze. The resurrection of green in its pale shades, as a very fashionable hue, does much to add to this desirable condition of things, and a pretty woman in a tollette of ice green mushin, breaking into lace foam, here and there, ought to lower the temperature of any atmoslower the temperature of any atmos-

The extremely sheer white blouses of the moment have called into being cache corsets more ornamental than ever, and added another item of necessary expense to the outlit of the well dressed woman. It isn't enough now that the cache corset should be dainty. It must be elaborate Extremists affect the French bebe underbodices made entirely of lace insertion and tucking. These being even more transparent than the blouses utterly fail to fulfill their avowed purpose of hiding the corsets, and this difficulty is met by the wearing of a silk slip following the lines of the underbody, or, more simply, by the wearing of a silk undervest over the corset. The extremely sheer white blouses of vest over the corset.

Medallions of brocaded or painted silk or mousseline are playing a consplcuous part in the decoration of the filmy sumpart in the decoration of the filmy summer frocks. A complete figure of a flowered brocade or a painted bouquet is cut out, the outlines of the flowers being followed. This is set into the thin material of the gown, and the line of union is hidden by an applique of fine lace which frames the medallion and sprays out over the foundation. Any woman who is deft with needle and brush can accomplish the effect. Indeed, the new fashions open up limitless possibilities to the art amateur whose hand-painted plaques and lambrequins have been relegated to limbo.

Last winter New York women for the first time adopted cloths of very pale tints for street wear, although for sev-eral seasons in Paris and London cloth gowns of pale beige primrose, pluk hy-acinth, and so on, had been the accepted thing for matinees and all day functions. The coming winter season is, it seems, to make the rather extravagant fad universal, and before spring the cleaners should share the land with the plumbers. Nothing is more effective than the pale tinted cloth in combination with heavy embroidery or fur but nothing else soils quite so easily and is so utterly im-practicable for the woman of few gowns.

The soft lingerie stocks are fast driving stiff linen collars from the field unless the field happens to be occupied by golf links. Every day they come out in more delectable forms, and at corresponding-ly high prices. The clever girl makes her own hand-tucked stocks and tiny bows, having only the little to buying only the little turnover collars, whose lace and insertion she can, as a rule, readily match, and whose manufacture is more of a nuisance than it would seem at first glance. The same would seem at first glance. The same clever girl has been known to utilize the dainty borders of fine outworn kerchiefs for these collars and bows with decided success and comparatively little labor.

nipresent black velvet.

Keep Your Veils Fresh.

If you wish to keep your veils fresh and dainty they must be put away carefully each time they are worn. There is no handler or more convenient way to do this than by means of the veil roller. This is a pretty little article from 15 to 16 inches in length, about three inches in diameter, and is of fancy taffeta silk. filled with a roll of cotton batting and wound over a slender stick to give it foundation. Any favorite sachet powder may be sprinkled in the batting. At the ends of the roller the silk is drawn in tightly, forming a little friil, which may be ince-edged. Veils rolled and pinned on such a roller preserve their shape, always look fresh and dainty, and retain a delicate perfume.

What Men Like in Women.

A woman's smile, for example, attracts a man, but an even temper retains him. A pretty gown attracts a man; the knowledge that it was inexpensive de-

A pleasant manner attracts a man; brightness of brain holds him.

A knowledge of how, when and where to be a little stately attracts a man; an appreciation of the felly of frivolity wins his respect.

ery human being attracts a man; irre-verence in woman is to him abomina-

A consideration for his comfort attracts a man; a continuation of this makes him your most humble slave.

A chat in which there is no malice attracts a man; neither scandal nor evil speaking makes a woman seem sweet and levely to him.—Woman's Life.

For Those Who Court Popularity. It is better to be frankly dull than

It is better to be frankly dull than pedantic.

One must guard one's self from the temptation of "talking shop" and of riding one's "hobby."

Whatever sets one apart as a capital "I" should be avoided.

True wit is a gift, not an attainment. Those who use it aright never yield to the temptation of saying anything that can wound another in order to exhibit their own eleverness. It is natural and spontaneous. "He who runs after wit is apt to catch nonsense."

A joke or humorous story is dependent upon its freshness for appreciation. Some emotions will not bear "warming over."

over."

It is no longer considered good form to say a word against any one. An ill-natured criticism is a social blunder. Gossip, too, is really going out of fash-

Talk that has heartiness in it and the liveliness and sparkle that come of light-heartedness and innocent gayety, is a fairly good substitute for wit.

Offer to each one who speaks the homage of your undivided attention.

Look people in the face when you talk to them

Talk of things, not persons. The best substitute for wisdom is silence. It is a provincialism to say "yes, sir," "no, ma'am" to one's equal, Have convictions of your own. Be yourself and not a mere echo.

Never ask leading questions. We should show curlosity about the concerns of others only so far as it may gratify them to tell us.

Draw out your neighbor without catechizing him. Correct him, if necessary, without contradicting him. Avoid mannerisms.

Strive to be natural and at ease. The

Strive to be natural and at ease. The nervousness that conceals itself under affected vivacity should be controlled, as should the loud laugh.—Mrs. Burton Kingsland, in the Ladies' Home

A Summer Occupation.

When visiting or boarding away from

leisure hours to marking household linen. It is work easily dropped and resumed, and moreover, nowadays the embroidered monogram or initial is a dainty accessory which housewives endeavor to adopt. Marking itself is somewhat changed in character now adays. Letters are somewhat smaller in size and less ornate.

Unless one is apt at designing combinations of letters, it is better to select a desirable one at the stores which do this kind of work. With the sample design, one can easily stamp the several places which are to be marked. The lines, although slender, must be well padded with hild threads and running stitches, and worked in a firm round over-and-over stitch with white French marking cutton. The letters are very easily transferred by means of a bit of carbon paper. Handkerchlers have preferably dainty and diminutive marking, in keeping with their small size and sheer fabric. Two or three initials or a small monogram is used, or a somewhat larger single initial. Sometimes the initials are penciled in the owner's handwriting, and worked in fine round overcant stitch. Sometimes, also, a vignette is used to frame the initial or monogram.

Three initials about three inches in

monogram.

Three initials about three inches in length, artistically interwoven are much liked on table cloths on one corner of the part lying on the table.

Few Faces Are Symmetrical.

"One of the principal obstacles in the "One of the principal obstacles in the way of aucessful portrait photography," says an old-time local expert, "is the asymmetry of the average human face. The features of ninety-nine people out of a hundred are undeniably asymmetrical—in other words, the right and left sides are different in size, shape and general contour. We don't notice this variation unless our attention is attracted to it, but it is there all tion is attracted to it, but it is there all the same, and for some reason that I am not able to explain it is generally emphasized by the camera. My goodemphasized by the camera. 'My goodness!' my face is all crooked in that picture,' is a comment that is frequently heard when ladies examine proofs. They are generally told that the effect is due to the lighting in the print and that it won't be noticeable when the photograph is finished.

As a matter of fact the retoucher can work wonders in removing the avidence.

As a matter of fact the retoucher can work wonders in removing the evidence of asymmetry. He can lift the corner of an eye, depress the corner of a mouth, soften the angle of a jaw and make both sides of the face tolerably fair 'mates,' without losing the likeness. What I say applies, of course, to full-face pictures only, for when the head is turned slightly the deviations are scarcely ever discernable. Nor does the scarcely ever discernable. Nor does the rule hold good invariably, even with

Persian embroideries come to the front more and more and are particularly lovely upon the soft white woolens. It is said that this trimming will be a great feature of winter modes and appear conspicuously in the tailor gowns which are to depart more than ever from the geverity of the old-time tailor gown.

Blue in its varying shades—ciel, turquoise, tendre, hyacinthe and the restles perhaps the reigning color of the summer season, possibly because it lends itself so well to combination with the omalipresent black velvet.

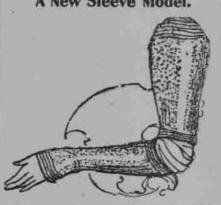
A pleasant way for a party of young A pleasant way for a party of young people to entertain themselves at an informal gathering is for them to try to distinguish each other by seeing the eyes alone. Pin a shawl across the doorway about five feet from the floor. Cut out holes in a large sheet of wrapping paper, or a newspaper will answer the same purpose, which will show the eyes distinctly, but will not expose any other root of the face.

of organdles and slik tissues, but if she looks warm and uncomfortable all her money for costly raiment has been spent in vain. Repose is the first re-quirement in the scientific regime for

spent in vain. Repose is the first requirement in the scientific regime for summer.

The sensible woman never allows herself to be in a hurry. She so orders her days that she can move with precision and at a leisurely pace. Above all, she takes pienty of time to dress. Herein iles one of the secrets that the belies of the season are quick to value as important. Of course the bath is the first consideration. In warm weather two or three baths a day are not injurious. It is generally believed that the hot bath is cooling, and for a time after the plunge it does seem to have the desired effect, but too many warm baths are weakening. If the experiment of taking a tepid bath and gradually lowering the temperature of the water is tried, it will be found very satisfactory. The small boy who stays in swimming for an hour or two will bear witness to the cooling effect of water that has not been heated. It is possible to stay in the cold bath four or five minutes without any unpleasant effects. When the body is thoroughly cooled, friction with a towel should be avoided. The lightest touch in drying is all that is necessary.

A New Sleeve Model.



This new sleeve shows the tendency

and fanning with a towel will be found effective. If after this sort of a bath the tollet is made slowly and deliberate-ly it is possible to keep cool for several hours, no matter what the temperature

is.
Soda in the bath water is the best

The individual who considers the sub-ject of eating of secondary considera-tion, ignores, wilfully or through ig-norance, a primary duty to himself, for which omission he is sooner or later sure to realize that nature keeps a strict account of the uses made of her

One need not be of necessity a gor-mand to enjoy good living. But one must understand the meaning of "eat-ing to live," to be able to live wisely and well.

RELATION OF FOOD TO MAN. The preventive of disease and the maintenance of health are now subjects maintenance of health are now subjects with which most of us are becoming more or less familiar. Modern science has disclosed the fact that a reciprocal relation exists between the physical force supplied by the food we assimilate and the mental energy displayed by the brain. Thus far we have learned that in order to keep all our powers in good working order and enjoy the blessing of a sound mind in a sound body, we must a sound mind in a sound body, we must have perfect and robust health. Without an ample supply of pure and healthy food, the brain is incapable of doing its best work. In these days when brain labor of the severest kind is so often required to win success in the battle of life, the man or woman who aspires to be more than a piodder must have a sound body and perfectly healthy and vigorous intellect.

THE QUESTION OF DIET.

THE QUESTION OF DIET.

Therefore the question of diet has assumed a position of greater importance in the minds of all who study into cause and effect than at any previous period in the history of man. No student of human fature can fail to recognize the wisdom and importance of widely disseminating correct ideas on the subject of the co-relation existing between food and a healthy population, as well as the and a healthy population, as well as the effect of food upon the moral nature.

Things to Be Remembered.

Washing one's face with water is discouraged in hot weather. If one really desires to preserve a good complexion, night is the only safe time for applying water to it. A little alcohol or cologne bath will do at other times. Rice powwater to it. A little alcohol of cologne bath will do at other times. Rice powder or cornstarch dusted over the face is soothing and protecting in its effect. If one is exposed to the heat so that her face burns and blisters painfully, a good wash made from equal parts of glycerine, cologne and rosewater, with about one-third as much tincture of benzoin, may be applied with advantage. Starch and limewater, spread over an inflamed nose for several hours, will lessen the redness.

For removing freckles, buttermik or cucumber milk is recommended. Cucumber is an excellent complexion remedy and may be applied directly to the skin or cut up in the water and allowed to stand some time before it is used for washing purposes.

My lady's hand, under the stress of outdoor sports and exposure, becomes

Green Egyptian occides are one of the fads in hat pins.

The favorite colors for lawns are white, pink, blue and heliotrope.

Vertical effects, chiefly white on black, are among the novelties in hosiery.

Pretty handkerchiefs of delicate tints, such as heliotrope, sky, rose, etc., em-

dainty white initial.

Eton jackets of red cloth, trimmed with bias black satin bands.

With eyening costumes of black lace, net or other diaphanous fabric of black, a dog collar of jet passementerie is a

jet.

Poplin and other gowns in light shades, trimmed with black velvet bows and gold buttons.

Cheviot in all pale tints as well as dark shades of blue and gray is a popular material for tailor gowns.

Silk skirts, with silk jersey yoke tops which cling closely to the figure are popular novelties.

A Novel idea

A Novel Idea. Anotion that strikes women favorably at least those women at swell hotels at Colorado Springs, is snakeskin belts. It appears, or so the Denver Times says, It appears, or so the Denver Times says, that there is a beautifully marked species of bull snake, and many women go out hunting it, and brag on their return of having either killed him in the opening or pulled him out of his hole and then dispatched him, and the paper refers to this as an "enjoyable pastime," Whether these women afterward skin the snake and prepare it for manufacture is not said, but they should round out the affair.

A Few Meous.

BREAKFAST.

BREAKPAST.
Blackberries.
Molded farina. Cream.
Tomato omelet. Delmonico potatoes.
Milk biscuit. Toast.
Coffee.
DINNER.
Cold currant soups.
Braised mutton, brown sauce.
Rice croquettes. Okra and tomatoes.
Lettuce, French dressing.
Raspberry foam. Cake.
Coffee.
SUPPER.
Silced tongue. Cottage cheese.

Silced tongue. Cottage cheese, Brown bread and butter. Tea. Sponge cake. Shredded pineapple.

Tuesday.

BREAKFAST.
Wheatenn. Stewed figs. Cream.
Brook trout fried.
Cucumbers. Baked potatoes.
Toast. Berry muffins.
Coffee.

Coffee.
LUNCH.
Fresh mushrooms on toast.
Cress salad. Popovers.
Peach shortcake. Cream.
Cereal coffee.
DINNER.
Rice soup.
Broiled steak. Baked onions.
Mashed potatoes.
Beets stuffed with chopped cucumbers and pimolas.
Wafers. Cheese.
Grape-juice parfalt.
Recines.

Recipes.

Recipes.

Below will be found recipes for a number of dishes in the foregoing menus:

Tomato Omelet.—Make a plain or French omelet in the following manner: Break six eggs into a bowl: beat about four minutes, fust to mix theroughly but not make light; season with half a teaspoonful of salt; place an omelet pan or medium-sized frying pan over the fire with one tablespoonful of butter; when hot pour in the eggs; shake the pan violently for a few seconds, and give an extra stir or two with a fork. As the omelet begins to set around the edges, carefully lift with a spatula or flexible knife, allowing the liquid part to run under the other. When of custard-like consistency in center it is ready to roil. Prepare the tomatoes by placing one ounce of butter in an agate saucepan over the fire; add three fine, ripe tomatoes, peeled and cut into quarters; season with quarter of a teaspoonful of salt, same of paprika and sugar, and cook ten minutes. When omelet is done lay half of the tomatoes over it fold over quickly by means of the spatula or very limber knife, and turn out on a heated dish. Pour the remaining tomatoes over it and garnish with toast points and parisley.

Delmonico Petatoes.—Cut cold bolled potatoes very fire, and to each pint allow one cupful of recam, two tablespoonfuls of butter, a tenspoonful of salt and a dash of pepper; seaton with the salt and pepper; put them into a shallow baking dish; add the cream, which should not quickly.

Milk Biscult.—Measure three cups of titled work with the salt and pour over them, and set in oven to brown

much nutriment as a potato, in a pleas-anter and more wholesome form.

Summer Faucies.

The tints in cloth gowns seem to be

The tints in cloth gowns seem to be lighter than they were in the early spring, and now there is an ice color which is indescribable, a delicate green, and the faintest tint of pink, which make charming gowns for cool days.

Cloths in pale colors are used for driving coats, with a tight-fitted basque in the back. The fronts slope off a little from below the bust and large double revers and collar of white silk and lace are the finish above a white silk vest fastened with silver buttons.

Little collarettes of lace and mous-Little collarettes of lace and mous-seline plaitings, with long scarf ends, are every much worn, and seem to fill the place of the fancy boas. They are simply a yoke with ruffles attached and finished around the neck with plaitings

of lace.

Very pretty fruit napkins of pure linen, in colorings of pink, blue and

gold.

Rope portieres of artistically arranged cords and tassels, in various colorings, for doorways, windows and arches.

Green Egyptian beetles are one of the

such as heliotrope, sky, rose, etc., em-broidered in one corner with a very dainty white initial.

correct accompaniment. The expense varies with the method of cutting the

Sunday.

Monday.

BREAKFAST.
Granose flakes. Sliced peaches.
Panned tomatoes. Cream sauce.
Potatoes hashed brown.
Rolls. Coffee.
LUNCH.
Salmon salad. Stewed potatoes.
Entire wheat bread. Cocoa.
DINNER.
Clear soup.
Mutton ragout. Rice.
Sliced cucumbers. Cheese wafers.
Blueberry rolypoly.
Coffee.

thus described by a participator: First came pyramids of ham and carrots in oblong slabs. Then in quick succession followed mutton, bedied pig hide, grilled fish rolled in sugar and bowled fowl dipped in soy sauce. We were next treated to shark this in pickle and aggs which had been buried in lime until they had become black. Peeled water chestnuta, the roots of a kind of lotus, cakes of stiff cranberry jelly, sliced boiled carrots and turnips completed the tenth course, and topped off with olives arranged in pyramids and held in place by bamboo pins. Green gages and tamarinds soaked in wine and pieces of fried red melon were all arranged in the pyramid bamboo style. Small pieces of pastry rolled in brown sugar; sections of oranges, toasted melon pips and monkey nuts, small pink topped dumplings filled with sugar, and pattles which resembled nothing in the world unless it was mince pies, were served as the fifteenth, sixteenth, seventeenth and eighteenth courses. Baskets of pastry filled with sandy brown sugar and envelopes of pastry filled with mince pie meat preceded the real "piece de resistance"—sea slug risoles. By this time one felt prepared for anything and taste was int. But fifteen more courses followed like a remorseless fate. They were muiton stewed to shreds, fish tripe in white soup, stewed duck, stewed shrimps, lotus seed, chicken and red sturgeon. Eight bowls appeared after these with a clear soup, which is known to the Chinese as "mouth nourisher"; raw pigs' kidneys, cut in fanctiul shapes; stewed shrimps eggs. sliced ham rolled into balls, dozens of ducks' tongues stewed with ham, and sliced pigeon stew. Courses thirty-five and thirty-six defed analysis and nomenclature. Huge bowls of rice filled up intervals and the dinner ended with weet pilau, the mixture that in China takes the pilau, the mixture that in China takes the pilau, the mixture that in China takes the pilau, the mixture that in China takes the

AUNT TRUDY'S LETTER.

She Discusses the Suicide Question Very Thoroughly.

Button Rose, Cottage, Aug. 11, 1900.
Dear State Journal:

Jane Starr Foggy and I have been out takin a walk. We walked as much es about ate bloks—three bloks lengthways an' one block width-ways, an' bak agen. We come along by a place where onet a poor man comited a sooiside. I was a keepin' stiene fur respecto the presenc of a former deth, but Jane Starr spoke up an' sed: "It's jus es well he died, fur the worl is better off without folks es reched as that."

"But," I sed, "the poor scattered little uns! Think o' them!" "There better off, too, no doubt. He never cud seem to pervide. I tell you I think in sum cases, it's good sens in a man er woman to comit a sooiside when they can't help theirsels, an' no it, an' ar a hinderunce to there folks, an' in the way." Button Rose, Cottage, Aug. 11, 1900.

way,"
"In who's way, Jane Starr Foggy?
Hasn't each one a way, an' a rite to

that way?"

"Yes, but you no sometimes ways git mixed up an' we git to bumpin agin ech other, an' in the rode of ech other, an' somtimes I think it looks like a genrus an' onselinsh thing fer one to hev the courage to take himself out."

"Jane Starr Foggy, I jes can't be a talkin' this fast an' hard an' walkin' this sloo, at the same time, an' I can't leave your impression this here way, so let's take one of them seets there on the state laun (thanks by to the Wilmen's Klub') an' have this argyment out!"

Jane Starr saw I couldn't talk fast an' be walkin' sloo, so we took one o' them seets awhile.

an' be walkin' sloo, so we took one o' them seets awhile.

"You think Jane Starr that when things git crowded a sooside is a heroical thing, do you? Well, it's a good bit genruser than would ever sute me! Here! sayin' nuthin' of the sin, it's week an' childish to git out o' truble that way. It's pure cowardness."

"Cowardness? I think it's a brave man can comit his own sooside!"

"It's more than bein' a coward. It's meanness, an it's revenge oftenest. A

meanness, an it's revenge oftenest. A man's a shirk who would die that way. "But it's better to die mersifol an quick, than be tramped to deth peecmeal." quick, than be tramped to deth peecmeal."

"No man what has any spunk is goin'
to be tramped to deth peecmeal. Ther's
other doors to git out of truble than
sooside. A tramped on man can get
somers an' find room. The ole worl is
big enuff yet. It makes me think of
somethin' I saw in Auburndale yesterday. I was a walkin' along a waten
fer a car, an' I notised a big chip in
the grass a kind of jerkin' itself about,
like it had a noshen to walk off. I was
jes like Moses at the burnin' bush, I
wanted to see what was the matter, so
I walked up and poked it over with my
umbrel handle, an' what do you thinkunder it was about 50 black bugs—a
scrabblin' an' quarrelin' an' pushin' an'
bitin' one another, becos there wasn't

under it was about 50 black bugs—a scrabblin' an' quarrelin' an' pushin' an' bitin' one another, becos there wasn't room enuff for all! You see they hed been born under that chip an' naterally that it was all of life an' all the worl! Well, when I let in that streek o' lite, they jes up an' scattered like rats! an' I don't know as they ever foun' their folks agen! There wus some of them ded, an' I suppose they was the genrus ones who wanted to git out o' the way, an' comited a sooiside.

"Well I wus jes' so interested in seein' them all so supprised at the bigness of the worl, I never notised till that car got a block past me—jes' a hikin' rite on, like one o' them bugs!"

Well, Mr. Editur, Jane Starr jes sot there so interested in that bug story, she clean forgot her opasit pint of argyment. an' I jes went on an told a story of Aunt Tressy Burns' cuzzen Samyel. He hed got into desprit truble by sikness, an' havin' so meny mothes to feed an' clothe, an' he wus jes getting poorer every yere. He couldn't keep up, an' all the bills a runnin' behin' an' a tuggen at him so hard he got thin and white, and' all the time more and take her farm, an' take care o' her for it. But jes' as fast as he got one det paid there would be somethin' eis happen. "The children never will git over the chilis an' malary in these swamps," he sed, 'and we'll all die rite here, fur I never kin git the dets paid so we kin go out west!"

Then Tressy sed he set down an' put his face in his hands an' shuk like a leef, an' groned. His wife went to him, an' was terryfide to see him rech one hand fur his gun, which he hed set nere. "I'm crazy, Maria, I can't stand it no longer! If I die the nabers will move you out an' take care of you, and you won't hey the dets to pay." You'd a thot Maria would natterally fainted, but she was the man of the house, for that minute, an' she jes' jumped for the gun an' noked it over an' it went off harmless on the skeemed. "You'r not goin' to shirk all

one curful of reach, the control of the control of

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